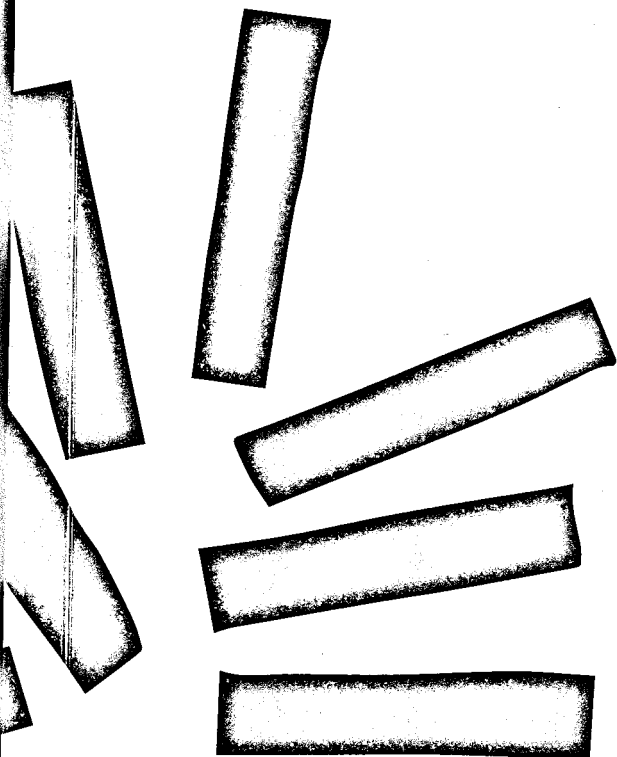


551 ✓

# Climate Recipes



551 ✓

# Climate Recipes

Climate Recipes - Goa Edition  
December 2, 2023 - March 31, 2024

Presented by  
Sunaparanta Goa Centre for the Arts,  
Pollinator.io, and Socratus.

Relayed by  
Srinivas Mangipudi and  
Srinivas Aditya Mopidevi

Designed by  
and Archive

Editorial Assistant  
Diya Shah

Printed at  
Naveen Printers, New Delhi

ISBN 978-81-966270-0-3

*Climate Recipes* is presented as part of *this.generation* exhibition curated by Srinivas Mangipudi at Sunaparanta Goa Centre for the Arts. Our sincere thanks to Isheta Salgaocar, Leandr  D'Souza, Nilima Kamat Menezes, Justina Costa, Abigail D'Souza, Uttam Korgaonkar, and Pingal Mashelkar from Sunaparanta for their continuous support and trust in the making of *Climate Recipes*. Special thanks to Jiten Thukral and Sumir Tagra, Pollinator.io for their inputs and guidance in visualizing the project.



  climaterecipes2023 | [www.climate.recipes](http://www.climate.recipes)



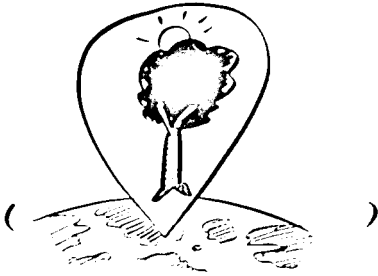
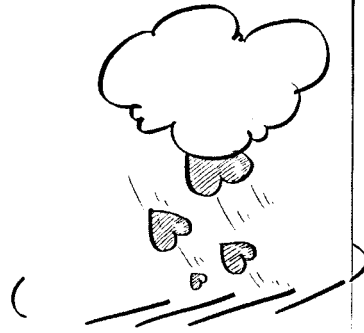
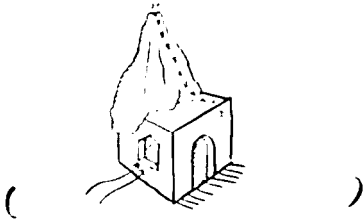
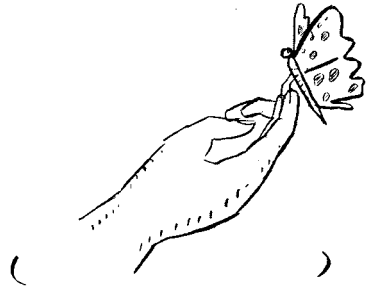
**Socratus**  
The Mosaic of Collective Wisdoms

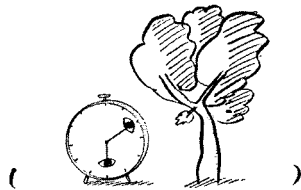
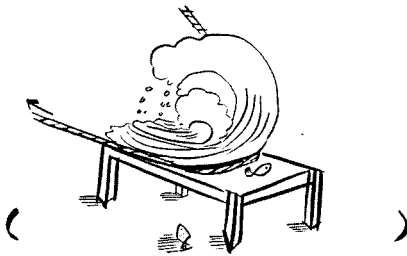
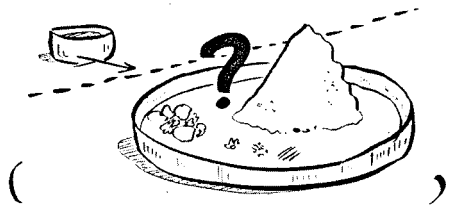
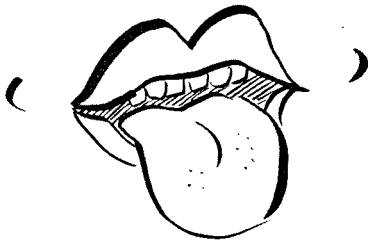


Climate Recipes by

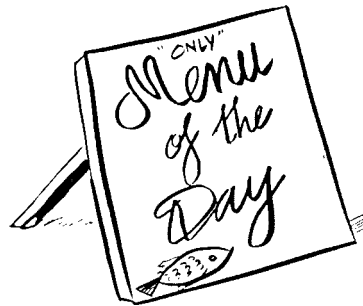
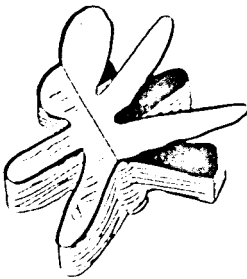
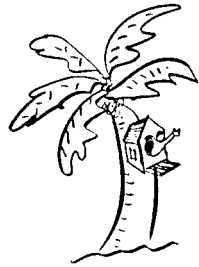
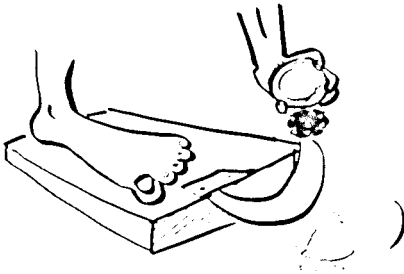
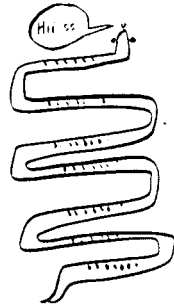
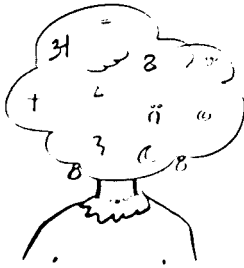
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Ingredient-driven and cuisine-agnostic restaurant
- 10 Rajeep Kumar Chaturvedi  
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Writer, poet, disability activist and author of *love and longing in the  
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Allergist and clinical immunologist
- 26 Tallulah D'Silva  
Sustainable architect and founder of architecture t
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Food journalist
- 38 Fatima Gracias  
Historian specializing in Indo-Portuguese history
- 42 Kalpit Gaonkar  
Artist and researcher of indigenous cultural practices
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Lawyer, activist and advocate for LGBTQ+ and animal rights
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Environmentalist and founder of Sanctuary Foundation
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Field ecologist and director of Wilderrest Nature Resort
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Artist, photographer and author of photobook, *Markets of Goa*
- 66 Maryanne Lobo  
Forager, Ayurvedic physician and founder of Plant walks Goa

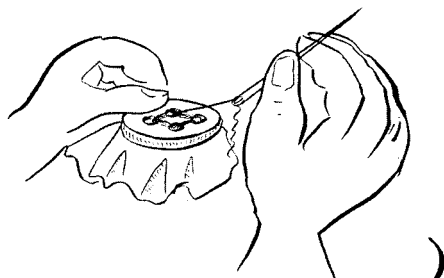
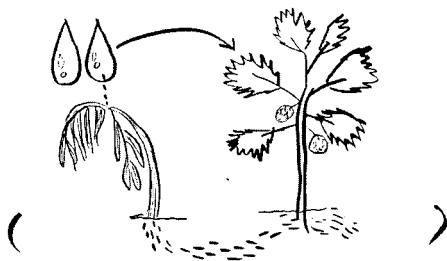
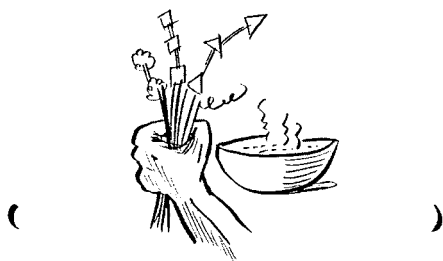
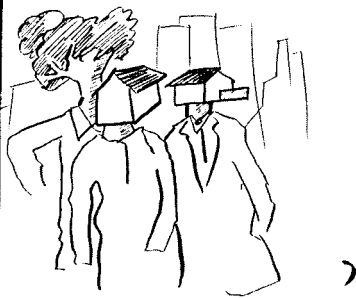
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- 76 Damodar Mauzo  
Writer, novelist, critic, and scriptwriter
- 82 Enit Maria  
Artist and forest worker
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Naturalist, wildlife photographer, and the state co-ordinator  
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Artists and permaculture practitioners









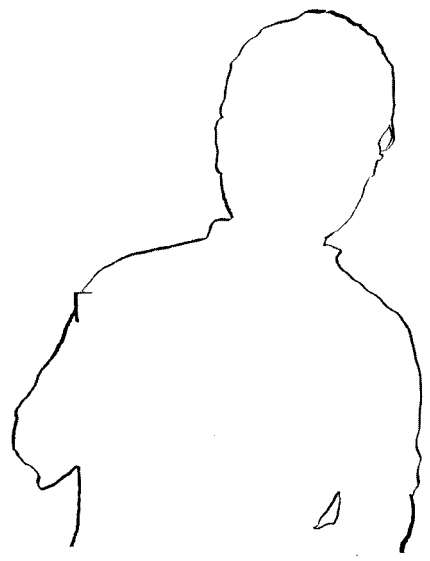


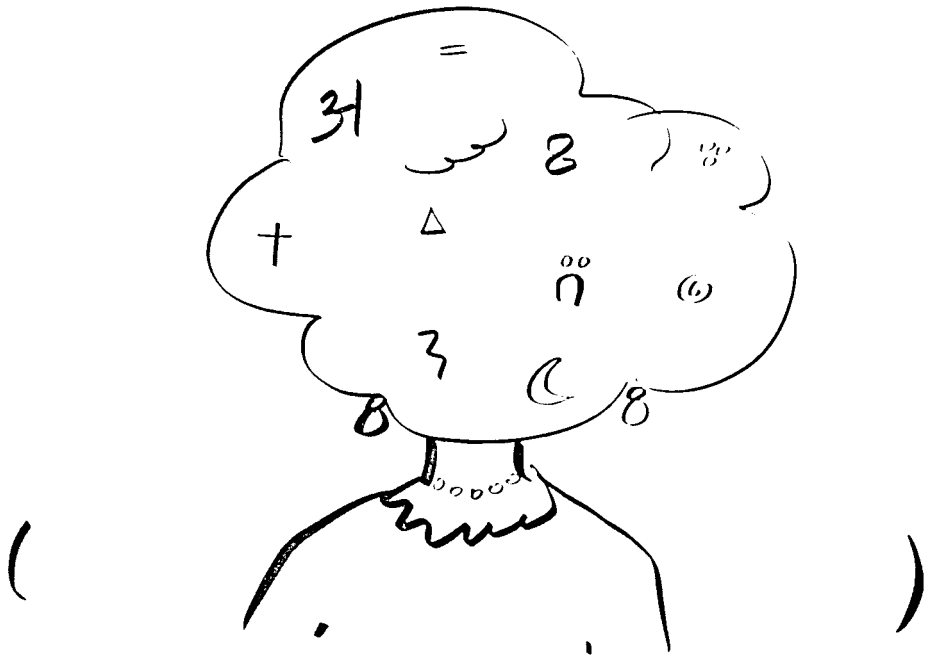
Lesson

## In which language do we remember?

Writing may not significantly change another person's life, but is a space to store memories connected to the environment. Languages are inherent to the land and carry philosophies and metaphors of nature in stories and poems. Increasingly, languages are being disconnected from nature and becoming plain. The nuances of how we experienced the world and how our parents taught us to be in nature should be alive in languages and writing. There is a language of silence as well. Gardening as practice, for instance, activates different senses of the body to speak than the voice. By remembering things in multiple tonalities, we carry the potential to tell stories for future generations. The loss of a language to truly express is losing a way of life.

Mamata  
Verlekar





Mamata Verlekar

Jacinta Kerketa



Konkani mother tongue

Marathi

2018 → teacher → Hindi

Literature + economics

Aarhi Das

one day a poem came out

(Dhai akam 60A)

Book (Dhag)

"the warmth of fire"

fine arts

Kathak

tamarind (first memory)



Unfortunate not to have grown up in nature...

poem subjects personal expressions everyday observations

एत शोका हवा को आभा और मेरे दिन को पहचानने में समी भेला

we have lost traditional connections

big talk, only small actions! Now

→ Memory is critical  
↳ loss of father  
↳ How to remember someone?



life to play with

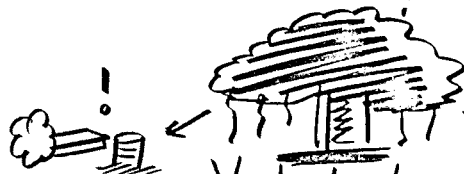
language has become too plain now!

I Write



elders were very sweetly connected to nature.

(mum & elders used to collect everything from the forest..)

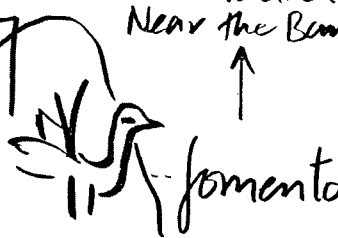


Vada kade Near the Banyan



my home was near the banyan

not there anymore  
bandhigo...  
...most festivals start..



ek bojha laad ke  
saara jungle chalon, laad ke  
dhoond laon inhi lakdi  
ki kahin jinda ped na kaat doon!

simplicity

jamun  
ka ped

a poet dies  
when a jamun  
tree falls over



whose jurisdiction  
was the tree in?

Mollem

grave

fontani

Climate Recipes archives and relays lived and tested knowledge as recipes that shift our existing perceptions of adaptability to climate change.